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Professor Gustav Körting (Münster), author of the 'Encyklopädie der romanischen Philologie' and brother of the above, has in press a 'Compendium der englischen Literaturgeschichte' and also a monograph combating the idea of the 'Deutsche Einheitschule.' Dr. Einkenel (Münster) has well under way his important Chaucer-Syntax studies, which will be out about Easter time.

Rev. Dr. John Pollard was called at the beginning of the present academie year to the Chair of English in Richmond College, Richmond, Va. Dr. Pollard was graduated in 1860 at Columbian University [Washington, D. C.] which institution conferred on him the degree of M. A. in 1867 and of D.D. in 1877. He has been in the pastorate for the last twenty-five years, having served churches in Baltimore and Richmond, and resigned his charge in the latter city to accept the position that he now holds.

Melville B. Anderson, A. M., was called last June to the chair of English and History in Purdue University, Lafayette, Indiana. Professor Anderson spent two years at Cornell University (1870-72,) after which he taught for three years, then went to Göttingen where, together with Lausanne and Paris, he passed the following two years [1875-77] in attending lectures and studying the French and the German literatures. Returning to America, he was for three years [1877-80] Professor of French and German at Butler University (Indiana), then for one year Teacher of English and German at the Indianapolis High School. After this, he was called (1881) to the Chair of English literature and French in Knox College, Galesburg, Ill., where he remained up to the entrance upon his present duties, as successor of Professor E. E. Smith.

Professor Anderson is a frequent contributor on subjects connected with English literature, to the well-known Chicago literary monthly, *The Dial*, and has just brought out a translation into English of Victor Hugo's "Shakespeare," a handsome volume of about 450 pages [A. C. McClurg & Co., Chicago, Publishers].

The English Folk-Lore Society has invited Professor T. F. Crane, of Cornell University,

to edit for the society the Jacques de Vitry 'Exempla.' It is a compliment to American scholarship in this line that they voted to entrust the work to Professor Crane without any limitations whatever. The work will probably be ready before the end of this year.

Mr. N. du Puitspelu has just published at Lyons (Georg, Publisher) the first installment [112 pp.] of a *Dictionnaire étymologique du patois lyonnais*.

OBITUARY.

On November 28th, 1886, Dr. Joseph Haller, died at Munich (Bavaria), in the seventy-sixth year of his age. He is especially known to Romance scholars by his important work, in two volumes, entitled: 'Altspanische Sprichwörter und sprichwörtliche Redensarten aus den Zeiten vor Cervantes.' (Regensburg, 1883).

JOURNAL NOTICES.

Wochenschrift für Klassische Philologie.

No. 3.—H. SCHUCHARDT, Romanisches u. Keltisches (H. Ziemer).

Literarisches Centralblatt.

No. 1.—DIETZ, DR. MAX, Geschichte des Musikalischen Dramas in Frankreich während der Revolution bis zum Directorium (1787-1795), Wien, 1885.

Author deserves praise for having devoted a special work to this period; a revision of the plan recommended; too much attention given to the purely political features of the subject; strictures on the classification.

No. 4.—*Alessandro Manzoni*, la sua famiglia, i suoi amici. Appunti e memorie di S. S. Milans. Hoepli, 500 pp.

Polemic against Cantù; results of twenty-four years of intimacy with the Italian novelist; must be regarded "als Grundlage jedes Manzoni-Studiums."

MIKLOSICH, FRANZ, Etymologisches Wörterbuch der Slavischen Sprachen. Wien, 1886. 548 pp., M 20.

"Das werk gehört zu denen, welche jedem Forscher unentbehrlich sind."

Deutsche Literaturzeitung, VIII.

No. 2—MODERSOHN (HERMANN), Die Realien in den chansons de geste "Amis et Amilis" und "Jourdain de Blaives." Münster, 1886. (*Oscar Schultz*).

"Der verf. hat in fünf kapiteln die lebensformen, wie sie sich in den beiden chansons de geste darstellen, mit sorgfalt und umsicht geschildert." Interesting book: review, favorable."

No. 3.—BURGATZCKY (OTTO), Das Imperfect und Plusquamperfect des Futurs im Altfranzösischen. Greifswald, 1886. (*W. Meyer*).

"Die auf aufmerksamer Lektüre einer ziemlich beträchtlichen Zahl von Texten beruhende Arbeit gibt einen recht dankenswerten Beitrag zur altfranzösischen Tempus und Moduslehre." Mätzner's opinion that the Conditional is an Indicative verb-form, is here established for Old French.

Revue Critique.

No. 1.—JACQUINET, (P.) Les femmes de France, poètes et prosateurs. Paris, 1886. (*A. Delboulle*).

[Favorable review].

Revue du Monde Latin. 1^{re} Livraison.

MILLIO (Lotty), Le Giandouia Piémontais.

Interesting glance at certain peculiar features of peasant life in Piedmont. Giandouia = name of a peasant type.

DE CASSANO (LE PRINCE), Les Hommes du monde Latin: Marco Minghetti.

A popular review of M.'s life as statesman and writer: his relation to Cavour; the important rôle he played in the unification of Italy.

Revue des deux Mondes. 15 Janvier.

DE SAPORTA (LE MARQUIS), Les derniers temps de la famille de Mme. de Sévigné en Provence.

The writer thinks the raison d'être of the fortune that has attended Mme. de S's letters, is to be found in the passions, circumstances and incidents of the forty years (1696-1747)—period that has been little studied—extending "de la mort de l'aïeule à celle de la petite fille." He confines himself to Provence and to this epoch.

Nuova Antologia. Fascicolo 1.

PANZACHI (ENRICO) Ernesto Renan drammaturgo. His four dramas: 'Caliban,' 'Eau de Jouvence,' 'Prêtre de Nemi,' 'Abbesse ne Jouarre' are characterised in detail. Result: "Sembra a me che Ernesto Renan sia il più fine e squisitamente equilibrato ingegno artistico che ora si mostri."

MICHELANGELI (L. A.), Del disegno de l'Inferno Dantesco. Bologna, 1886.

Professor M. recasts the whole plan of the Inferno, giving special attention to proportions and necessary relations of the parts. Several new interpretations suggested in consequence.

Literaturblatt für germanische und romanische Philologie.

No. 1.—PFAFF, Romantik und germanische Philologie (*Muncker*).

BARTSCH, Beiträge zur Quellenkunde der altdeutschen Literatur (*Sprenger*).

WILMANN, Ueber das Annolied (*Vogt*).

FISCHER, Das hohe Lied des Brun von Schonebeck (*Behaghel*).

SCHÖNBACH, Altdeutsche Predigten (*Schmidt*).

MONSTERBERG-MÜNCKENAU, Der Infinitiv in den Epen Hartmanns von Aue (*Klinghardt*).

BODE, Die Kenningar in der angelsächs. Dichtung (*Noder*).

ASCOLI, Due recenti lettere glottologiche e una poscritta nuova (*Schuchardt*).

PHILIPPSTHAL, Die Wortstellung in der franz. Prosa des 16. Jh.'s (*Schulze*).

FLEURY, Essai sur le patois normand de la Hague (*Gillieron*).

MERKEL, Manfredi I e Manfredi II Lancia (*Schultz*).

VOGEL, Neucatalanische Studien (*Morç-Fatio*).

BARMEYER, Die Nominal-Composition im Italienischen (*W. Meyer*).

HASDEU, Etymologicum Magnum Romaniae (*Tiktin*).